

21st CENTURY CHAMBER MUSIC SERIES

LOCH LOMOND

Arranged by Brian Monroe

for Brass Choir



Southern[®]
MUSIC

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LOCH LOMOND

Arranged by Brian Monroe
for Brass Choir

FULL SCORE

INSTRUMENTATION

2 - 1st B $\flat$ Trumpets
2 - 2nd B $\flat$ Trumpets
2 - 3rd B $\flat$ Trumpets
2 - 1st F Horns
2 - 2nd F Horns
2 - 1st Trombones
2 - 2nd Trombones
1 - Euphoniums TC
2 - Euphoniums BC
2 - Tubas



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PROGRAM NOTE

Loch Lomond is a traditional Scottish folk song of remarkable flexibility. This treatment is that of a ballad, so beautiful tone, good intonation, and polished phrasing are of key importance. Written for concert band also, it is an outstanding work for training young brass players in a choir setting. Two copies of every part are included, and the Euphonium parts are in both treble and bass clef.

ABOUT THE COMPOSER

Brian L. Monroe has been a music educator with over thirty years of experience with concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored at state and national levels and he is active as a clinician and adjudicator. He holds degrees from Kent State University where he studied percussion with Michael Burritt and composition with Thomas Janson and Walter Watson. He also studied with J. Rex Mitchell.

Dedicated to William K. Guegold

Loch Lomond

Scottish Folk Song
arr. Brian L. Monroe

With emotion ♩ = 60

[6]

1 2 3 4 5 6

B $\flat$ Trumpets 2

F Horns 1 2

Trombones 1 2

Euphoniums

Tubas

pp *solo* *p* *tutti* *p*

pp *1* *2* *3* *4* *5* *6*

[12] With determination ♩ = 64

1 2 3 4 5 6 7 8 9 10 11 12 13

Tpts. 2 3

Hns. 1 2

Tbns. 1 2

Euphs.

Tubas

mf *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

14 15 16 17 18 19

poco rit. *a tempo*

p *p*

tutti *mf*

p

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euphs.

Tubas

20 21 22 23 24 25

mp *f* *mf* *mf*

p *mf* *mf*

mp *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euphs.

Tubas

1st B $\flat$ Trumpets

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Loch Lomond

Scottish Folk Song
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1 With emotion $\text{♩} = 60$

4 6 *p*

9 12 With determination $\text{♩} = 64$

mf

15 *poco rit.*

19 20 *a tempo*

mp

24 28 *f*

29 32 *ff*

34 35 Moving ahead $\text{♩} = 74$ *ten.* *poco rit.*

mf

40 Longingly $\text{♩} = 60$

2 *rit.* *solo* *pp* *p* 2

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